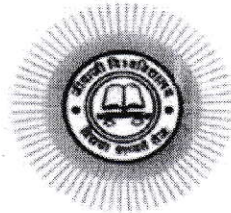


Jiwaji University , Gwalior

(NAAC Accredited "A" Grade University)



School of Studies on Ancient Indian History, Culture & Archaeology

The Scheme and Syllabus

Of

The Post Graduate Diploma in Museology

I to II Semester

Under

Choice Based Credit System

2020-2021

Ancient Indian History, Culture & Archaeology

Jiwaji University, Gwalior

Scheme for the Choice Based Credit System, 2020-2021

P.G. Diploma in Museology, Ist Semester

Code	Course	C/E/S	L	T	P	Credit	Remark
101	History and Philosophy of Museum	Core	3	-	-	3	
102	Collection and Documentation	Core	3	-	-	3	
103	Museum Management	Core	3		-	3	
104	Indian Iconography	Core	3		-	3	
105	Indian Palaeography and Epigraphy	Core	3		-	3	
106	Assignment	Core	-	1	-	1	
107	Seminar	Core	-	1	-	1	
108	Practical	Core	-	-	3	3	
109	Comprehensive Viva-Voce (Virtual Credit)	Core	-	4	-	4	
Total =			15	6	3	24	

Total = 24 Credit



Ancient Indian History, Culture & Archaeology

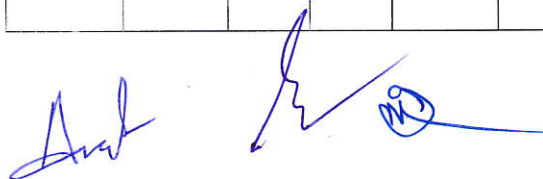
Jiwaji University, Gwalior

Scheme for the Choice Based Credit System, 2020-2021

P.G. Diploma in Museology, IInd Semester

Code	Course	C/E/S	L	T	P	Credit	Remark
201	Presentation, Interpretations and Communication	Core	3	-	-	3	
202	Indian Painting Textile and Decorative Art	Core	3	-	-	3	
203	Preservation and Conservation of Cultural Property	Core	3		-	3	
204	Prehistoric and Proto Historic Materials	Core	3		-	3	
205	A Survey of Indian Coins	Core	3		-	3	
206	Assignment	Core	-	1	-	1	
207	Seminar	Core	-	1	-	1	
208	Practical	Core	-	-	3	3	
209	Comprehensive Viva-Voce (Virtual Credit)	Core	-	4	-	4	
Total =			15	6	3	24	

Total = 24 Credit



Course No. 101 History and Philosophy of Museum

- Unit – I. General Principles of Museums-Definitions of Museums and Scop
- Unit – II. History of Museum (of India and of World)
- Unit – III. Functions of Museum (Collection, Preservation, Documentation, Research and Interpretation)
- Unit – IV. Types of Museums
- Unit – V. Legislation concerning Museums, Professional bodies.

BOOKS RECOMMENDED:-

- Benjamin. Museum Ideals, Purposed and Methods Cambridge Harvard.
- Marley, G. Museum Today.
- Nigam M.L. Museum in India.
- Agrawal V.S. Museum Studies.
- Ghosh D.P. Studies in Museology.
- Nigam M.L. Foundamantals of Museology
- Smita, J. Buxy.& Other. Modern Museum.
- Sivaramamurti. Dictionary of Museum in India: Delhi. 1959.



Course No. 102 Collection and Documentation

Unit – I.	Modes of acquisition.
Unit – II.	Documentation-Accessioning, Numbering.
Unit – III.	Methods of Cataloguing.
Unit – IV.	Museum Publication.
Unit – V.	Museum and its library.

BOOKS RECOMMENDED:-

Simta J. Baxi.	Modern Museum, New Delhi.
& V.P. Dwivedi	
Nigam, M.L.	Fundamentals of Museology.
H. Dorothy Duiley.	Museum Registration Methods, Washington 1935.
Chaudhary, Anil.	Art Museum Documentation and Practical Handling.
Agrawal, O.P. (ed).	Documentation of Museum.
Richard, B. Light.	Museum Documentation System, London 1986.

Handwritten signatures in blue ink, including the name "Anil" and other illegible marks.

Course No. 103 Museum Management

- Unit – I. Museum and its Surroundings – Location, Use of space, Designs, special problems, Future extension.
- Unit – II. Museum Management-Principles-Legal status-Administrative units- Board of Trustees, Advisory Board, Committee-Role, Role of Director and responsibilities.
- Unit – III. Appointment of Museum personnel-duties and responsibilities of the different personnel, Museum Budget.
- Unit – IV. Policy of Museum and work Planning-collection insurance, Museum and its security.
- Unit – V. Organization of Museum storage, Storage condition, Accessibility, open storage.

BOOKS RECOMMENDED:-

- UNESCO. Organization of Museum (Practical Advice).
- Nigam, M.L. Fundamentals of Museology.
- Kachj, Blick Chepmanu etc. A Premier on Museum Security.
- Zahcor, H. Museum Management.
- Sartyaurthy. Administrative problems in Indian Museum.
- Sarcar, H. Museum and Protection of Monuments and Antiquities in India, Delhi 1981.
- Thompson John, M.A. Manual of Curatorship: A Guide to Museum Practice, London 1984.
- Howde, F. (ed). Safety in Museum and galleries, London, 1987.

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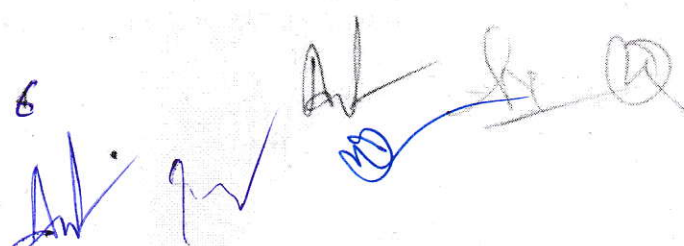


Course No. 104 Indian Iconography

Unit – I.	Definition, sources of Iconographic Studies, Antiquity of Image Worship.
Unit – II.	Vaishnava Iconography.
Unit – III.	Saiva Iconography.
Unit – IV.	Sakta, Saura and Ganapati Iconography.
Unit – V.	Buddhist Iconography – Dhyani Buddhas and Bodhisattvas, Jain Iconography – Evolution and features of Tirthankara Images.

BOOKS RECOMMENDED:-

Misra, R.N.	Bharatiya Murtikala, Delhi.
Tiwari, M.N.P.	Madhya Kalin Bharatiya Murtikala.
Mishra, Indumati.	Pratima Vijnan.
Gupte, R.S.	Iconography of Hindu, Buddhist and Jain.
Sahay, Bhagwant.	Iconography of Minor Hindu and Buddhist deities.
Banerjee, J.N.	Development of Hindu Iconography, Calcutta 1941.
Bhattacharya, B.C.	Indian Buddhist Iconography Calcutta 1968.
Gopinats, A.	Elements of Hindu Iconography, 4 Parts (Relevant Chapters), Indological Books House, Varanasi, 1991.
Sarawasti, S.K.	A Survey of Indian Sculpture, Pancharam, Akur Lane, Calcutta 1957.
Desai, K.	Iconography of Vishnu, New Delhi. 1973.
Singh, A.K.	Prachin Bhartiya Murti Kala Evam Chitrakala, Hindi Granth Academy, Bhopal. (In Hindi)



Course No. 105 - Indian Palaeography and Epigraphy

Unit -I	Value of inscription for historical reconstruction : Origin and the antiquity of the art of writing in India, Writing materials.
Unit-II	Scripts : Harappa, Brahmi, and Kharoshtihi : Origin and salient features.
Unit -III	Cultural and Historical importance of following inscription: Rock edict XIII (Sahbazgadhi- Version) (CII:I) Pillar edict VII (Delhi Topara) (CII:I) Sarnath pillar Edict (CII:I) Rumindei pillar inscription (CII:I) Gujjarra rock inscription (Epigraphic indica Vol.XXXI) Panguraria inscription of Asoka. (Bajpai, Aitihāsik Abhilekh, 94-95)
Unit - IV	Cultural and historical importance of following inscriptions; Besnagar garuda pillar inscription of Heliodours (S.I.I.) Hathigumpha inscription of Kharavela (S.I.I.) Nasik Inscription of Vasisthiputa Pulumavi of year 19 (S.I.I.) Junagarh rock Inscription importance of Redrahaman (S.I.I..)
Unit -V	Cultural and historical importance of following inscriptions: Allahabad pillar inscription of Samudragupata (S.I.I.) Poona plate of Prabhavati Gupta (S.I.I.) Dashpur Pillar inscription of Kumargupta - Bandhuvarman (Bajpayi, No.36) Gwalior inscription of Mihirbhoj. (Epigraphica indiaca Vo. XVIII pp. 107-114) Sas Bahu Temple Inscription of Mahipala, (Ind. Ant. Vol.XV.pp.33-46)

Books Recommended :-

K.D.Bajpayi, et.at.,	Aitihāsik Bharatiya Abhilekh.
A.K.Singh,	Development of Nagari, Script
A.K.Singh & N.K.Jain,	Inscriptions of Gwalior : Material for the History of Gopadri Region.
G. Buhler	Indian Palaeography.

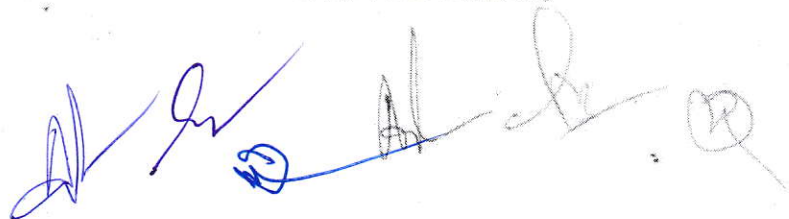
G.S.Ojha	Prchina Bhartiya Lipimala
A.H.Dani	Indian Palaeography.
R.B.Pandey	Indian Palaeography
D.C Sircar	Indian Epigraphy
D.C. Sircar	Select Inscription, Vol.I & II.
E. Hultzsch	Corpus Inscruptionum Indicarum, Vol. I & II.
R.C, Majumdar	Epigraphia Indica, Vol. XVIII No. 13.
F. Kielhorn	Indian Antiquary, Vol. XV (Relevant Charpter)
A.K.Singh	Development of Nagari Script.

Course No. 201 Presentation, Interpretations and Communication

- Unit – I. Type of exhibition-Organisation of exhibition, exhibition equipments.
- Unit – II. Lighting, labeling.
- Unit – III. Museum architecture – (Planing, Construction and equipments).
- Unit – IV. Educational possibilities, Types of Visitors and their behavioural patterns.
- Unit – V. Public relation, Orientation Programmes, (Guided tours-Audio-Visual aids – Language considerations, etc.)

BOOKS RECOMMENDED:-

- Museum Imagination and Education, UNESCO Publication.
- Satyamurthy. Museum and Society.
- Nigam, M.L. Fundamentals of Museology.
- Museum and Monuments series x, UNESCO.
- Adam Thowas, R. The Civic value of Museum, New York, American Association for Adult Education, 1959 Journal of.MAI, Relevant Portions)



Course No. 202 Indian Painting Textile and Decorative Arts

Unit-I	Pala- Sena, Western Indian Painting.
Unit-II	Mughal, Rajasthani paintings.
Unit-III	Pahari School- (Basohli, Guler, Kangra)
Unit-IV	Indian Textiles - Literary and archaeological reference, Malamal, Tie- Dye fabric and Bandhana.
Unit-V	Metal ware, Bidri work, Metal work of Bastar Brief history of jewellery on the basis of literary data, Jewellery hoards from Indus sites.

Book Recommended :-

V.S. Agrawala	Indian Art, Varanasi 1965, Bharatiya Kala, Prithvi Prakashan. Assi Varanasi 1966.
J.N.Banerjee	Development of Hindu Iconography, Calcutta 1941.
V.Gairaula	Bharatiy Chitrakala, Samyatika Prakashan Allahabad.
A.(Ed). Ghosh	The Ajanta Murals, Delhi 1970.
S.K. Sarawasti	A Survey of Indian Sculpture, Panchanan Akrur Lane, Calcutta 1957.
J. Gupta	Pragitihaska Chitrakala, National Publising House 1967.
J.R.Garle	Gupta Sculptures, Oxford 1974.
M.D. Khare	Bagha Ki Guphayen (Hindi) Granth Academy, Bhopal.
R.N.Misra	Bharhut, Hindi Granth Academy, Bhopal.
R.N.Misra	Bharatiya Murtikala ka Itihas.
R.N.Misra	Yaksha Cult & Iconography, Delhi 1981.
N.R. Ray	Mauryan and Post- Mauryan Art, New Delhi 1975.
Michael Postel	Tribal Art of Bastar.

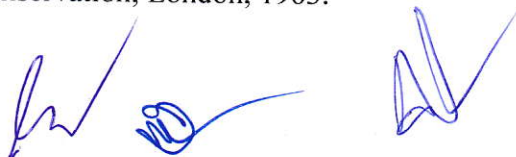


Course No. 203 - Preservation and conservation of Cultural Property

Unit- I	General Principles of conservation- (Preventive and Curative). Analysis of collected materials- Physical, chemical and Biological Alterations.
Unit - II	Temperature, humidity, Pollutions.
Unit - III	Effects of light, Biodeterioration.
Unit -IV	Proper environmental condition, Care and handling.
Unit - V	Basic infrastructure of museums, conservation laboratory, recording of treated objects.

Books Recommended :-

J.J. Plenderlaith	The conservation of antiques and works of art, London, 1956.
S.K. Bhomik	Protection and conservation of Museum collection, Baroda 1975.
T.R. Garola	Handbook of chemical conservation of Museum objects, Baroda 1960.
O.P. Agrawal	Conservation of cultural property in India, Vol. IV. New Delhi, 1973.
O.P. Agrawal	An Introduction to the Preservation of paintings.
S.T.Satyamurtya	The Preservation of Biological specimens.
M.J. Clenderlith	The Conservation of antiquities and the works of art, London, 1957.
C.L.Ballima	Preservation and reproduction of clay, Tablets and conservation of wall paintings.
A.P. Singh	Conservation and its techniques, Delhi , 1987.
G. Thomen	Recent advances in conservation, London, 1963.

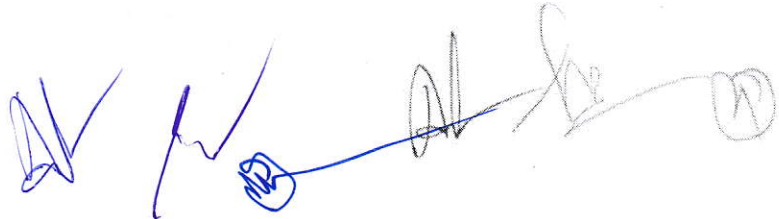


Course No. 204 : Pre Historic and Proto Historic Material

Unit – I	Prehistoric tools – Types, Features and Usage, Fossils.
Unit – II	Protohistoric tools and implements – Types, Features and Usage.
Unit – III	A General Survey of Terracotta and Pottery – Types, Features and Significance.
Unit – IV	A General Survey of Jewellery, Beads, Blades, Weights, Games, Seals and Sealings and other objects.
Unit – V	A General Survey of Metal Objects: Copper, Bronze, Iron.

Books Recommended:-

Verma, Radhakant	Bharatiya Pragitihasa.
Sankaliya, H.D.	Prehistory and Protohistory of India and Pakistan. Tool Technology.
Allchin, F.R. & B. Allchin	Rise of Civilization in India and Pakistan.
Oakley, K.P.	Man, The Tool Maker.
Pandey, J.N.	Puratattva Vimarsha.
Piggot Stuart	Prehistoric India.
I.A.R.	Relevant portions, Excavations and Explorations
Tripathi, Vibha	Painted Grey Ware Culture.
Agrawal, D.P.	The Copper and Bronze in India.
Wheeler, Mortimer	The Civilization of Indus Valley and Beyond.
Sinha, B.P.	Potteries in Ancient India.



Course No. 205 - A Survey of Indian Coins

Unit - I	Origin and Antiquity of coins, Coins as a source of History.
Unit - II	A survey of coins - Punch marked and Tribal.
Unit - III	A Survey of coins - Indo - Greek, Satavahana.
Unit - IV	A Survey of Coins - Saka, Kushana.
Unit - V	A Survey of coins - Guptas, Cholas.

Books Recommended :-

P.L. Gupta	-	Coins
A.K.Narain	-	The Indo- Greeks.
A.S. Altekar	-	Coinage of Gupta Empire.
A.S. Altekar	-	Gupta kalin Mudrayen
A.N.Lahin	-	Corpus of Indo- Greek coins
Satya Shrava	-	The coinage of the Kushanas.
I.K. Sharma	-	Coinage of the Satavahana
A.K.Singh	-	Coinage of the Great Khshanhas.
Lallanji Gopal	-	Seminar Paper on the Tribal coins of Ancient India (C.200 B.C. to 400 A.D.)

